Continuous bands on a real interval *

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1 Semigroups on a real interval

A semigroup S on a real interval I is a semigroup S=(I,*) such that its operation $*:I\times I\to I$ is continuous with respect to the ordinary topology and compatible with the ordinary order. For $a\in\mathbb{R}\cup\{-\infty\}$ and $b\in\mathbb{R}\cup\{+\infty\}$ with $a\leq b$, let

$$\mathbb{R}(a,b) = \{x \in \mathbb{R} \mid a < x < b\}$$

and

$$\mathbb{R}[a,b] = \{x \in \mathbb{R} \mid a \le x \le b\}.$$

The following results are classical.

Theorem 1 (Abel 1826, Aczél 1949). Any group on \mathbb{R} is isomorphic to $(\mathbb{R}, +)$.

Theorem 2 (Craigen & Pales 1989). There are exactly three cancellative semigroups on $\mathbb{R}_+ = \mathbb{R}(0, +\infty)$ up to isomorphism. They are (\mathbb{R}_+, \times) , $(\mathbb{R}_+, +)$ and (\mathbb{R}_+, \star) , where \star is given by $x \star y = x + y + 1$ for $x, y \in \mathbb{R}_+$.

On the other hand there are many non-cancellative semigroups on a real interval I.

Example 1. Let $x, y \in I$.

(a) The null semigroup: For a fixed $a \in I$ define the operation * on I by

$$x*y=a.$$

(b) The left (resp. right) zero semigroup: Define * by

$$x * y = x \text{ (resp. } y).$$

(c) The max (resp. min) semigroup: Define * by

$$x * y = \max\{x, y\} \quad (\text{resp. } \min\{x, y\}).$$

In the above example, the semigroups (I, *) given in (b) and (c) are bands, that is, all the elements of them are idempotents.

^{*}This is a final version and will not appear elsewhere.

2 Bands

Let I be a real interval, and B = (I, *) be a band on I. B is a semigroup on I in which all the elements are idempotents, that is, $*: I \times I \to I$ is continuous and order compatible and x * x = x for all $x \in I$.

Two bands are *isomorphic* if there is a continuous isomorphism between them. They are *order-isomorphic* if there is an order-preserving continuous isomorphism.

For $e \in S$, the left (resp. right) transformation L_e (resp. R_e), defined by

$$L_e(x) = e * x$$
, (resp. $R_e(x) = x * e$)

for $x \in I$, is a continuous increasing function. Since e is an idempotent, we see

$$L_e(L_e(x)) = L_{e^2}(x) = L_e(x).$$

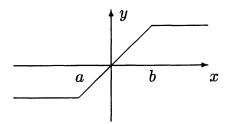
Hence, we have

$$Im(L_e) = \{x \in I \mid L_e(x) = x\}.$$

Because L_e is continuous and increasing, there are $a \in I \cup \{-\infty\}$ and $b \in I \cup \{+\infty\}$ such that $a \leq b$, $\text{Im}(L_e) = \mathbb{R}[a,b]$, and

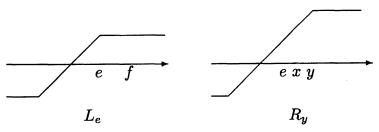
$$L_e(x) = egin{cases} a & ext{if } x < a \ x & ext{if } a \leq x \leq b \ b & ext{if } x > b \end{cases}$$

for $x \in I$. So, the graph of L_e is of the following shape:



Similar results also holds for R_e .

Now, suppose that e * f = e < f for $e, f \in B$. Then, $\operatorname{Im}(L_e) = \mathbb{R}[a, e]$ for $a \in \mathbb{R} \cup \{-\infty\}$. Thus, for any $y \geq e$ we see $e * y = L_e(y) = e$. Hence, $e \in \operatorname{Im}(R_y)$, and therefore, $\mathbb{R}[e, y] \subset \operatorname{Im}(R_y)$. This implies that x * y = x for all x with $e \leq x \leq y$ (see the graphs of L_e and R_y below).



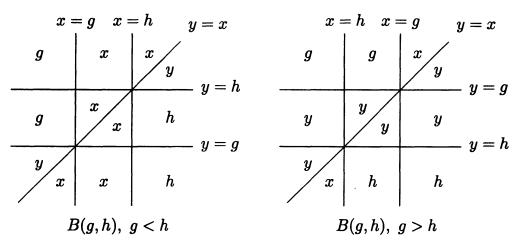
Repeating these arguments we can determine the structure of B.

Let $g, h \in \mathbb{R} \cup \{-\infty, +\infty\}$, and let B(I, g, h) be the semigorup on I with the operation * given by

$$x * y = \begin{cases} y & \text{if } x \le y \le g, \\ x & \text{if } g \le x \le y, \\ g & \text{if } x \le g \le y, \\ x & \text{if } y \le x \le h, \\ y & \text{if } h \le y \le x, \\ h & \text{if } y \le h \le x, \end{cases}$$

$$(1)$$

for $x, y \in I$. We describe the operation table of * on xy-plane by entering x * y at the position (x, y). The operation given in (1) is exhibited as below (in the cases g < h and h < g, the frames are the same but the contents are different).



3 Main results

Let $\alpha \in \mathbb{R} \cup \{-\infty\}$ and $\beta \in \mathbb{R} \cup \{+\infty\}$ such that $\alpha < \beta$, and let I be an (open, closed or half open) inteval between α and β . The results ([4]) on bands on \mathbb{R} are valid on an arbitrary interval I.

Theorem 3. For any $g, h \in \mathbb{R}[\alpha, \beta]$, B(I, g, h) is a band on I, and any band on I is equal to B(I, g, h) for some g, h.

Suppose that $\alpha < 0$ and $1 < \beta$. We abbreviate B(I, g, h) as B(g, h).

Theorem 4. (a) There are exactly 11 distinct bands on I up to order-isomorphism. They are

$$B(0,1),\ B(1,0),\ B(0,0),\ B(\alpha,0),\ B(0,eta), \ B(eta,0),\ B(0,lpha),\ B(eta,lpha),\ B(eta,eta),\ B(eta,eta),\ B(lpha,lpha).$$

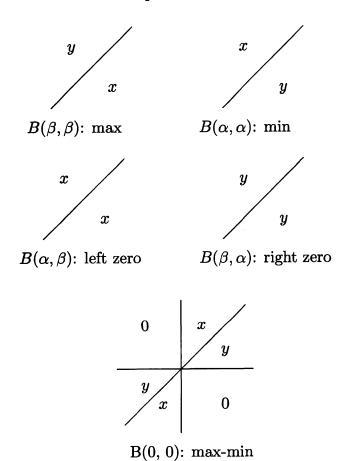
(b) There are exactly 8 distinct bands on I up to isomorphism. They are

$$B(0,1),\ B(1,0),\ B(0,0),\ B(\alpha,0),\ B(\beta,0),\ B(\alpha,\beta),\ B(\beta,\alpha),\ B(\beta,\beta).$$

(c) There are exactly 5 distinct bands on I up to isomorphism and anti-isomorphism. They are

$$B(0,1), B(0,0), B(\alpha,0), B(\alpha,\beta), B(\beta,\beta).$$

The operation tables of the special cases in our theorems are shown below:



References

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